

BRITCHES FULL OF STITCHES

2 POLKAS
G MAJOR

First staff of music for 'BRITCHES FULL OF STITCHES'. It contains six measures of music with notes and fingerings: 0.2 4 0 2 0 4 0, 0 2 4 0 2 0 2, 0.2 4 0 2 0 4, 0.2 0 2 2 0 0. A 'T' is written below the first measure.

Second staff of music for 'BRITCHES FULL OF STITCHES'. It contains six measures of music with notes and fingerings: 0.2 0 2 0 2 0, 0.2 0 2 0 2, 0.2 0 2 0 2, 0.2 0 2 2 0 0. 'M M' is written below the first and third measures.

(. = RUBATO/LONGER NOTE)

Empty staff for 'BRITCHES FULL OF STITCHES' with rhythmic tick marks below.

Empty staff for 'BRITCHES FULL OF STITCHES' with rhythmic tick marks below.

Empty staff for 'BRITCHES FULL OF STITCHES' with rhythmic tick marks below.

TERRY TEEHAN'S

First staff of music for 'TERRY TEEHAN'S'. It contains four measures of music with notes and fingerings: 0 0 4 2 0 2 0, 0 0 4 2 0 0 2, 0 0 4 2 0 2 0, 0 4 2 0 0 (2). 'T' is written below the first three measures, and 'M I T I T I' is written below the fourth measure.

Second staff of music for 'TERRY TEEHAN'S'. It contains four measures of music with notes and fingerings: 4 2 4 2 0 2 0, 4 2 4 2 0 0, 4 2 4 2 0 2 0, 4 2 0 0 (2). 'T' is written below the first three measures.

Empty staff for 'TERRY TEEHAN'S' with rhythmic tick marks below.

Empty staff for 'TERRY TEEHAN'S' with rhythmic tick marks below.